

Program 7: String bass

This voice sounds best toward the bottom of the keyboard. This program is voiced with the same touch-dependent effect described in program 6, so certain notes may be allowed to "ring" longer than others.

TRIGGER

TRIGGER: MULTI

KB GLIDE: 0

MODULATION

RATE: 47

SHAPE: TRI

TO OSC: ON

TO FILTER: ON

OSC 1

FOOTAGE: 32'

WAVESHAPE: PW 65

SYNC: OFF

OSC 2

FOOTAGE: 32'

WAVESHAPE: PW 65

INTERVAL: 0

MIXER

OSC 1: 54

NOISE: 0

OSC 2: 54

VOLTAGE CONTROLLED FILTER

KB TRACK: 1/2

CUTOFF: 18

EMPHASIS: 0

CONTOUR AMOUNT: 26

FILTER CONTOUR

ATTACK: 0

DECAY: 49

SUSTAIN: 0

RELEASE: 81

LOUDNESS CONTOUR

ATTACK: 0

DECAY: 65

SUSTAIN: 0

RELEASE: 81